
Lucy Gillespie

Design, Layout + Background Artist

UK-based, Scotland. Open to relocate.
(+44) 7379835076
lucygillespie.art@gmail.com

BIO

Hi, I'm Lucy! In 2022 I began my career as a 2D layout & background artist. Since then I have worked on several short films, indie projects and a TV series. I love to work on narrative projects and have additional experience in scene prep, visual development and compositing.

SKILLS

Software Adobe After Effects, Photoshop, Premiere. TV Paint | Google Docs | Slack

Professional 2D Layout | Background Paint | Compositing | Design | Scene Prep

EXPERIENCE

Background artist - *College Fund Games*

May - June 2024

Designed and painted environments for an indie video game called 'The Protagonish.'

Background artist - *Flock London X Pophouse*

Feb - May 2024

Created 2D backgrounds for an unannounced music video. Additionally, assisted in texturing 3D elements.

Layout Artist - *The 2D Workshop*

Jan - Feb 2024

Created layouts based on storyboard panels for an unannounced BBC Documentary.

Background Painter - *Eyeballs*

Nov 2023 - Jan 2024

Painted backgrounds for an unannounced animated experience.

Supported the art director in designing the background style, using the concept art provided.

Matt Painter - *Anachronaut Productions LLC*

Aug - Sep 2023

Worked on matte paintings using a combination of photoshop + blender for the indie short 'Submersed.'

Background Painter - *Eyeballs*

June - July 2023

Painted backgrounds for CBeebies TV series 'Musical Storyland.' Designed colour keys for several eps.

Art Direction, Layout + Background Painter - *The 2D Workshop*

Sep 2022 - May 2023

Created the layouts and background paintings for the indie short film 'Abracadaver.'

Background Painter - *Eyeballs*

Mar - Apr 2023

Painted backgrounds + colour keys for 'The Legend of Luna,' a Great Wolf Resort animated experience.

Personal Projects

Art Director - *The Whispering Woods (2D + Stop Motion)*

Sep 2023 - Oct 2023

Completed all visual development, storyboard, layout, BG paint and compositing for the short.

Additionally directed my teammates in their contributions to the short.

Art Director - *The Highlands Howl (2D Short)*

June 2022 - July 2023

Created style guides, visual development and comp tests for the preproduction of this short.

I also wrote a script, created funding applications and regularly provided feedback to the team.

EDUCATION

Duncan of Jordanstone College of Art & Design

2018 - 2022 Animation BDes (1st class Hons).

Perth Academy

2018 Advanced Highers: Art(Expressive), Computing, Maths. [All grade: A]

2017 Highers: Art & Design, Computing, English, Graphic Communication, Maths. [All grade: A]

Online Courses + Further Training

2024 Pictorial Composition / Schoolism. Led by Nathan Fowkes.

2024 Life Drawing / Dundee Art Society

2023 Colour + Light Workout / Schoolism. Led by Nathan Fowkes.

2023 Digital Background Painting For Animation / Domestika. Led by Susan Yung.

2021 Access VFX. Mentorship.

AWARDS

2022 'I Remember You.' Student short.

Winner of 'Best Student Film,' Waterford Film Festival.

Nominated 'Best Film' + 'Best Original Story,' at Silicon Valley Queer Film Festival.

Nominated 'Best Film' + 'Best Original Story,' at Fishnets and Film Festival.

I was responsible for vis dev, layout, background art + compositing on the short film.

2021 'An Phiast Among Us.' Student short.

Nominated 'Best Sting,' Animation Dingle Festival. I worked on layout and animation for the short.

2018 Perth Academy Art Dux