

Lucy Gillespie

Design, Layout + Background Artist

PORTFOLIO

lucygillespie.com

CONTACTS

UK BASED, Scotland

Able to relocate within the UK + Ireland.

PHONE

(+44) 7379835076

EMAIL

lucygillespie.art@gmail.com

SKILLS

SOFTWARE

Adobe After Effects, Photoshop, Premiere
TV Paint | Google Docs | Slack

PROFESSIONAL

2D Layout | Background Paint | Colourist
Compositing | Design | Scene Prep

Strong understanding of design principles for animation. Including perspective, lighting, colour, form and staging.

EDUCATION

Pictorial Composition / Schoolism

NOV 2023 - PRES. Led by Nathan Fowkes.

Colour + Light Workout / Schoolism

AUG - SEP 2023. Led by Nathan Fowkes.

Digital Background Painting For Animation / Domestika

AUG 2023. Led by Susan Yung.

University of Dundee / Animation

SEP 2018 - JUNE 2022, 1ST CLASS HONS

EXPERIENCE

Background Painter / EYEBOLLS

NOV 2023 - DEC 2023, 7 WEEK FIXED-TERM CONTRACT

Project: Undisclosed

- I will be painting backgrounds for Eyebolls using the directors style guide.

Matt Painter / SUBMERSED

AUG 2023 - SEP 2023, FREELANCE

Project: Submersed (2D + 3D Indie Short Film)

- Painted 2D backgrounds to create an environment with an accurate sense of lighting and depth.
- I additionally worked on matte paintings using a combination of photoshop and blender. I was tasked with adding painterly brushstrokes to interior 3D models.

Background Painter / EYEBOLLS

JUNE 2023 - JULY 2023, 6 WEEK FIXED-TERM CONTRACT

Project: Musical Storyland (TV series, CBeebies)

- Painted backgrounds to match the art directors style guide.
- Created colour key designs for several episodes.

2D Layout + Background Painter / THE 2D WORKSHOP

SEP 2022 - MAY 2023, FREELANCE

Project: Abracadaver (Independent 2D short)

- Responsible for the layout and paint of all backgrounds.
- Self managed my time to finish paintings on time and within the studio's budget.

Background Painter / EYEBOLLS

MAR 2023 - APR 2023, 6 WEEK FIXED-TERM CONTRACT

Project: The Legend of Luna (Great Wolf Resorts, 2D short)

- Painted backgrounds in accordance with the style guide.

Commissioned Work

I have been responsible for producing a variety of art to effectively meet clients' differing needs.

Highlights include:

- **Logo Design for Gull Miniatures. 2022**
- **Illustrator for Urban Mages (Book). 2022**

OTHER PROJECTS

Art Director / Collaborative Personal Project

SEP - OCT 2023

Project: The Whispering Woods (2D + Stop Motion short film)

- Completed all of the visual development, storyboard, layout, BG paint and compositing for the short.
- Additionally directed my teammates in their character design, animation and sound design.
- Worked under a very limited time frame in order to complete this by our Halloween deadline.

Background Painter + Visual Development / Collaborative Personal Project

AUG - SEP 2023

Project: Undisclosed (2D short film)

- Created the colour script.
- Painted the provided layouts for the short.
- Designed the visual style for the environments.

Art Director / Collaborative Personal Project

JULY 2022 - PRESENT

Project: The Highlands Howl (2D short film)

- Created style guides, visual development and comp tests.
- Additionally I have written the script, created funding applications, and regularly provided feedback to the team.

Lead Layout, Background and Scene Prep Artist / Student Film

JAN 2021 - MAY 2022

Project: I Remember You (2D short film)

- Completed all layout and background paint in the short.
- Responsible for organising the scene prep within the team.
- I was also the lead vis dev artist and compositor.

Other Student Film Work:

JAN 2020 - MAY 2022

- **Good Boy:** BG paint. 2D animation inbetweens, clean up + colour.
- **An Phiast Among Us:** Layout design. 2D animation clean up. Visual Development.
- **Knitman:** Visual Development.

REFERENCES

REFERENCES ARE AVAILABLE ON REQUEST!